

48 Hour Filmmaker Challenge Filmmaking Rules

These rules outline the creative process for the 48 Hour Filmmaker Challenge hosted by the Ripley County Tourism Bureau. Please read them carefully. We want every team to qualify and succeed!

The 48 Hour Filmmaker Challenge Organizers may amend these rules at any time prior to the Official Time Period.

A. Times The 48 Hour Filmmaker Challenge will occur from Friday at 7:00 p.m. local time to Sunday at 7:00 p.m. local time. This is the Official Time Period.

The participating team must complete its film/video work in time to submit it by Sunday at 7:00 p.m. Only works submitted by the deadline will be officially part of the competition. All films received on time will be screened.

B. Creative Process All creativity must take place during the Official Time Period. Creative work includes:

- Writing the script
- Casting roles
- Rehearsing
- Costume/set design
- Shooting
- Editing
- Sound design
- Rendering
- Outputting the final film

C. Preparation Before the Official Time Period, teams may:

- Organize cast and crew
- Secure equipment
- Scout and secure locations

D. Footage Every frame of your film must include core footage created during the Official Time Period. Supporting footage (e.g., stock footage, animations, effects) can be layered underneath as long as core footage appears in every frame.

Still photos are permitted. Photos do not need to be created during the Official Time Period, but if animated into a sequence to simulate motion, they are considered supporting footage.

You must have rights to any footage or photos used in your film. A Materials Release is required for any external media.

E. Kickoff Event Each participating team must have a representative at the official Kickoff Event held Friday between 6:00 p.m. and 7:00 p.m. local time. The kickoff event is at the Batesville Memorial Library at 131 N Walnut St, Batesville, IN 47006

Before the Kickoff Event, each team must submit a completed Team Leader Agreement.

At the Kickoff Event, teams will receive two required elements: a required prop and a required line of dialogue.

F. Required Elements Each team's film must include:

- A required prop (must be seen on-screen)
- A required line of dialogue (must be used verbatim; may be spoken, sung, or written)

To qualify, all required elements must be included within the official running time, prior to end credits.

G. Volunteers All cast and crew must be volunteers.

H. Animal Safety Animal safety is paramount. Films resulting in death or mutilation of an animal will be disqualified.

I. Cameras Any type of video or film camera may be used. There is no limit to the number of cameras.

J. Music Rights Teams are encouraged to create original music. Pre-recorded music may be used, but you must have the rights and submit proper Music Releases.

Parodies of copyrighted music require a signed release from the original rights holder.

K. Total Running Time The finished film must be at least **three (3) minutes** and no longer than **seven (7) minutes** (excluding end credits).

Required slates and end credits do not count toward the minimum three-minute runtime.

L. Required Media Formats Maximum file size for film submission: 2GB. Ensure your film meets technical requirements as communicated by organizers.

M. Submission Notes

- Keep sound levels even to avoid playback issues.
- Very dark films may be harder to project properly.
- All films submitted by the deadline will be screened, provided they meet all eligibility requirements.

N. Production Documents Each team must submit completed release forms:

- Location Release Form(s)
- Music Release Form(s)
- Materials Release Form(s) (for any photos, graphics, or external footage)
- Waiver and Release Forms (for all cast and crew)

Release forms must be turned in with the finished film. Films without completed release forms may not be screened.

O. Certification Statement Each team must submit a signed Certification Statement confirming adherence to all rules.

P. Eligibility Entries must be original works, suitable for public screening, and free of copyright violations. No obscene, pornographic, defamatory, or unlawful content is permitted.

Q. No Pre-Screening Distribution Entries may not be distributed publicly before their official screening. Teams may create and distribute a trailer of no more than 24 seconds if desired.

R. Official Film Entry Only films complying with all rules will be certified as Official Entries and screened.

S. Entries Not Returned No entries or documentation will be returned.